

**KATE CULKIN**  
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### **EDUCATION**

- Ph.D., Department of History, New York University, 2002
- B.A., *cum laude*, Department of English, Middlebury College, 1991

### **PROFESSIONAL EXPERIENCE**

- Bronx Community College, CUNY, Bronx, NY: History Department, Assistant Professor, 2007-2011, Associate Professor, 2011-2017; Professor, 2017-present  
Teach American History, Modern World History, Women: The Historical Experience, History of Women in the United States, and the First Year Seminar, including Honors, Writing Across the Curriculum, online and hybrid sections.
- School of Professional Studies, CUNY, New York, NY: General Studies, Adjunct Associate Professor, 2014-2017; Adjunct Professor, 2018-present  
Teach American History and Culture, in the online BA program.
- Pace University, New York, NY: The Harriet Jacobs Papers, Associate Editor, 2002-2006  
Responsible for researching, writing, and editing annotation for a 2-volume edition of the papers of the abolitionist and author Harriet Jacobs, published by University of North Carolina Press (2008). Responsible for running the office of the papers, supervising 3 part-time employees, and preparing grant applications. Established an internship program for graduate students and undergraduates from schools around the country.
- Pace University, New York, NY: History Department, Instructor, 2003-2005; Women's Studies, Instructor, 2004-2007  
Taught Introduction to Women's Studies, Introduction to Women's Studies through Civic Engagement, American Women's History, and World History after 1650, including sections in learning communities.
- New York University, New York, NY: Expository Writing Program, Writing Center Consultant, 1999-2002; Instructor, 1998-2000  
Taught Expository Writing I, including honors sections, and Expository Writing II. Consulted with undergraduates and graduate students in the Writing Center on writing assignments.
- New York University, New York, NY: Margaret Sanger Papers, Graduate Assistant, 1997-1998  
Transcribed documents and researched annotations for *The Selected Papers of Margaret Sanger, Volume I: The Woman Rebel, 1900-1928* (University of Illinois Press, 2002).
- New York University, New York, NY: New York University Archives: Graduate Assistant, 1995-1997  
Processed collections, wrote finding aids, and answered patron research questions.
- The Brooklyn Museum, Brooklyn, NY: Project Archivist, The Stewart Culin Papers, 1994-1995  
Processed the papers of Stewart Culin, the Brooklyn Museum's first curator of ethnology.

### **BOOKS**

- *Harriet Hosmer: A Cultural Biography*. Amherst, MA: University of Massachusetts Press, 2010.
- Associate Editor, *Harriet Jacobs Family Papers*. Chapel Hill, NC University of North Carolina Press, 2008.

## ARTICLES AND BOOK CHAPTERS

- “Aunt Susan’s Place: A Suffrage Foremother is Honored in a Now Faded Architectural Gem in the Bronx,” *New York Archives* (Spring 2018).
- “Advocacy and Memory at the Hall of Fame for Great Americans,” *The Gotham Center for New York City*, March 27, 2018. <https://www.gothamcenter.org/blog/advocacy-and-memory-at-the-hall-of-fame-for-great-americans>.
- “High Impact Catalyst for Success: ePortfolio Integration in the First Year Seminar.” With Jordi Getman Eraso. In *Catalyst in Action: Case Studies of High Impact ePortfolio Practice*, edited by Bret Eynon and Laura Gambino. Sterling, VA: Stylus, 2018.
- “Diary Writing,” “The Frugal Housewife,” “Pie,” “Siblings,” “Thanksgiving,” and “A Treatise on Domestic Economy.” In *The World of Antebellum America*, edited by Alexandra Kindell. NY: ABC-CLIO, 2018.
- “Three for the Price of One: Combining Three High Impact Practices in One Learning Community ePortfolio,” with Jordi Getman Eraso, *AAEEBL ePortfolio Review*, 1, no. 3 (July 2017).
- “Close Reading: Engaging and Empowering History Students through Document Analysis,” with Jordi Getman-Eraso. *International Journal of ePortfolio*, 7, no. 2 (April 2017).
- “‘Doing Historian Business:’ Great Men and Local History at Bronx Community College.” *Transformations: The Journal of Inclusive Scholarship and Pedagogy*, 27 (2016): 246-255.
- “A Bridge, Not a Wall: Uses of the Hall of Fame for Great Americans at Bronx Community College.” In *Remaking the American College Campus: Essays*, edited by Jonathan Silverman and Meghan Sweeney, 57-78. Jefferson, NC: MacFarland & Co, 2016.
- “Lila Quintero Weaver’s ‘Darkroom’: The Jim Crow South through an Immigrant’s Eyes,” *PW Comics Week*, Feb. 14, 2012.
- “It’s Not All Academic: Promoting an Academic Book to a General Audience,” *Publishers Weekly*, May 23, 2011.
- “Samuel May,” “Sophia Peabody Hawthorne,” and “John Greenleaf Whittier,” *Critical Companion to Ralph Waldo Emerson*, NY: Facts on File, 2010.
- “Harriet Jacobs,” *Encyclopedia of African American History, 1619-1895*. NY: Oxford University Press, 2006.
- “Organization, Outreach and Optimism: Getting a Project Up to Full Speed,” *Documentary Editing* 26 (Summer 2004).
- “The Women’s Rights Movement: The Nineteenth Century,” *The Dictionary of American History*. NY: Gale Group and Scribners, 2003
- “Reader’s Guide for Other Powers: The Age of Suffrage, Spiritualism and the Scandalous Victoria Woodhull.” NY: Harper Collins, 1999
- “Vera Gordon,” *Jewish Women in America: An Historical Encyclopedia*. NY: Routledge, 1997.

## REVIEWS

- Review, “A Not Too Greatly Changed Eden: The Story of the Philosopher’s Camp in the Adirondacks,” *New York History* (Winter 2018).
- Review, “Sophia Peabody Hawthorne, A Life, Vol. 2,” *New England Quarterly*, 90, no. 3 (2017).
- Review, “Stone Houses of Jefferson County.” *New York History*, 97, no. 1 (Winter 2017).
- Review, “The Weston Sisters: An American Abolitionist Family,” *The Journal of the Civil War Era*, 5, no. 4 (Dec. 2015).
- Review, “Schooling the Freed People: Teaching, Learning and the Struggle, for Black Freedom, 1861-1876,” *Register of the Kentucky Historical Society*, Oct. 2011.
- Review, “Boston Women’s Heritage Trail: Seven Self-Guided Walks through Four Centuries of Women’s History,” in *Historical Journal of Massachusetts*, July 2010.

- Review, “Harriet Tubman: Myth, Memory and History,” in *Women and Social Movements in the United States, 1600-2000*, March 2009.
- Review, “The Selected Papers of Jane Addams: Preparing to Lead, 1860-1881,” *Documentary Editing* 25 (Winter 2004).

### **INVITED TALKS**

- “Ellen Tucker Emerson, Edith Emerson Forbes, and the Emerson Legacy,” Dorothy O. Helly Works in Progress Lecture, CUNY Graduate Center, March 2015.
- “The Emerson Sister’s Correspondence: A Record of Daily Life in the Emerson Home and Nineteenth-Century Concord,” Massachusetts Historical Society, Boston, MA, Jan. 2015.
- “Harriet Hosmer and Her Community of Women,” The Library Company and the William Way GLBT Community Center, Philadelphia, PA, June 2014.
- “It Is More My Home: Hosmer’s Journey from the Sedgwick School to St. Louis to Rome,” Plenary Talk, Catharine Sedgwick Symposium, St. Louis, MO, June 2014.
- “Harriet Hosmer: A Woman of Her Time,” Cedar Crest College, Allentown, PA, March 2012.
- “Unlikely Connections: The Jacobs, the Howlands, and the Knoxes,” Old Dartmouth Roots, New Bedford Whaling Museum, September 2011.
- “A Yankee Girl Can Do Anything She Pleases,” Watertown Free Public Library Author Series, Watertown, MA, Jan. 2011
- Salon Talk, Providence Athenaeum, Providence, RI, Oct. 2010.
- “Documenting the Life of a Slave Girl: The Harriet Jacobs Papers.” Slavery and Freedom in the Writings of Frederick Douglass, Herman Melville, Lydia Maria Child and Harriet Jacobs, NEH Faculty Humanities Workshop, UMASS Dartmouth, New Bedford, MA, May 2005, April 2006.

### **SELECTED PRESENTATIONS ON HISTORY AND BIOGRAPHY**

- “‘Something Came into Our Love’: Harriet Hosmer, Ellen Tucker Emerson, and Female Subjects’ Sexuality in Their Own Words,” American Historical Association, Washington, D.C., January 2018
- “A Place for Miss Anthony: The Election and Installation of Susan B. Anthony into the Hall of Fame for Great Americans,” Researching New York, SUNY Albany, November 2017.
- “‘The Differences in Theology Also Appeared’: Ellen Tucker Emerson’s Intellectual Engagement Though Religion and Travel,” Society for the Study of American Women Travellers, Université Bordeaux Montaigne, July 2017.
- “A Tale of Two Students: Harriet Hosmer, Ellen Tucker Emerson, and the Sedgwick School,” Catharine Sedgwick Symposium, Stockbridge, MA, June 2017.
- “Beautiful Foes: A Roundtable Discussion of Ralph Waldo Emerson’s Affiliation with Women,” with Phyllis Cole, Sarah Ann Wider, Noelle Baker, Christopher Hanlon, and Andrea Kutston, American Literature Association, Boston, MA, May 2017.
- What I Did on My Sabbatical: BCC Professors Discuss Their Faculty Fellowship Leave.” Roundtable with Shylaja Akkaraju, Gilbert Marzan, Tamar Rothenberg, and Kathleen Urda, Faculty Day, Bronx Community College, April 2017.
- “I Wrote for Myself as Well as for You: Edith Emerson Forbes’ Letters as Journals and Records for the Future,” Society for the Study of American Women Writers, Philadelphia, PA, Nov. 2015.
- Chair and Comment, “Buildings, Hideaways, Papers, and Dreams: Evidence and Inference in Women’s History,” Upstate New York Women’s History Organization, Hobart and William Smith College, Geneva, NY, September 2015
- “Writing the Life of a Life Writer: Family Biography and Ellen Tucker Emerson,” Writing Women’s Lives International Symposium, Yeditepe University, Istanbul, Turkey, April 2014.

- “Adding a Horse in Mid-Stream: When and How Do You Decide to Switch the Focus of Your Research?” Women Writing Women’s Lives Seminar, Joseph Murphy Labor Institute, CUNY, New York, NY, March 2014.
- “‘The Doleful Ditty of the Roman Caffè Greco’: Harriet Hosmer’s Defense of Her Sculpture Through Poetry,” Transatlantic Women II: Nineteenth-Century American Women Writers Abroad, OPA Centro Arte c Cultura, Florence, Italy, July 2013.
- “Very Happy Times We Had under the Plum Trees Eating the Plums and Being Together”: Ellen Tucker Emerson’s Memoirs of Her Parents,” Society for the Study of American Women Writers, Denver, CO, Oct. 2012.
- “They Have Cost Me a Great Deal More Trouble Than Yours, I Swear: The Childless Sculptor as Mother,” Family/Resemblance: Interdisciplinary Nineteenth-Century Studies Conference, Austin, TX, March 2010.
- “‘Knowing What Barriers Must in the Outset Oppose All Womanly Efforts’: Harriet Hosmer’s Memorial to Thomas Hart Benton,” Upstate New York Women’s History Organization, William Smith, Geneva, NY, March 2009.
- “A Woman of Her Time: Historical Context, Social Circles, and Biographies of Women,” Berkshire Conference on the History of Women, University of Minnesota, Minneapolis, MN, June 2008.
- “A Tale of Two Harriets: Harriet Hosmer, Harriet Jacobs, and the Complex World of Nineteenth Century Reform,” Susan B. Anthony and the Struggle for Equal Rights: A Women’s History Conference, University of Rochester, Rochester, NY, March 2006.
- “The Shifting Identity of Harriet Hosmer: Yankee Girl, Expatriate, Roman, Time-Traveler.” Berkshire Conference on the History of Women, Scripps College, Claremont, CA, June 2005.
- “A Yankee Girl Can Do as She Pleases: Harriet Hosmer as New Englander,” New England American Studies Association Annual Conference, Salem, MA, April 2004.
- “‘The Isabella Road Has Been the Longest’: Harriet Hosmer, World’s Fairs and the West,” Popular Culture Association/American Culture Association Annual Conference, San Antonio, TX, April, 2004.
- “‘P.S. Miss Louisa Jacobs has Arrived in this County’: An African-American Woman on the 1867 Equal Rights Tour of Upstate New York,” Researching New York 2003, SUNY Albany, NY, November 2003.
- “Doing Much for the Cause of Womanhood: The Friendship of Harriet Hosmer and Lydia Maria Child,” Marist Women and Society Conference, Marist College, Poughkeepsie, NY, October 2003.
- “From the Spanish Steps to the Contraband Camps: Moving from Research on Harriet Hosmer to Harriet Jacobs,” American Literature Association Annual Conference, Cambridge, MA, May 2003.
- “Upsetting the Balance: Explaining the Career of Harriet Hosmer,” Barnard Feminist Art History and Art Conference, New York, NY, October 2000.

### **SELECTED PEDEOGICAL PRESENTATIONS**

- “Teaching Community: A Roundtable from *Transformations : The Journal of Inclusive Scholarship and Pedagogy*,” with Ellen Garvey, Juliee Decker, Michele Hite, Sarah Hentges, and Agatha Beins, American Studies Association, Chicago, Nov. 2017.
- “Diversifying the Survey: Centering Multiple Histories in an American History Course.” CUNY Faculty Diversion & Inclusion Conference, New York, NY, CUNY Graduate Center, March 2017.
- “Three Courses, One ePortfolio: Encouraging Reflection, Integrative Learning and Metacognitive Skills through ePortfolio Use in a Learning Community,” with Jordi Getman-Eraso. Re-Bundling Higher Education: High Impact ePortfolio Practice and the New Digital

- Ecosystem. A New York/New England Regional ePortfolio Conference. Guttman Community College, New York, NY, March 2017.
- “Group Work and Metacognition: Helping Students Understand the Work of the Disciplines Through Collaborative Textual Analysis on ePortfolio,” with Jordi Getman-Eraso. Understanding the Essence(s) of Portfolio-Based Learning. A Collaborative International Seminar. University of Edinburgh, June 2016.
  - “A Bridge Not a Wall: The Uses of the Hall of Fame for Great Americans at Bronx Community College,” Researching New York, SUNY Albany, Nov. 2015.
  - “Close Reading: Engaging and Empowering Students through Document Analysis on ePortfolio,” with Jordi Getman-Eraso, AAEEBL Annual ePortfolio Conference, Boston, MA, July 2015
  - “From the Hood to the Classroom: Experiential Intelligence Breaking Down Academic Barriers,” with Jordi Getman-Eraso, AAEEBL Annual ePortfolio Conference, Boston, MA, July 2015
  - Roundtable Participant, “Building a Gender Studies Program at BCC: Bridging the Teaching and Research Divide,” Bronx Community College Faculty Day, April 2015.
  - Poster, “Historians at Work: Funded Research by Bronx Community College History Faculty,” Bronx Community College Faculty Day, April 2015.
  - “Confidence in College: Rethinking the First Year Experience at Bronx Community College,” with Jordi Getman-Eraso, Jeanine Kelley-Williams, Nancy Ritze, and Julia Miele Rodas, AAEEBL Annual ePortfolio Conference, Boston, MA, July 2014.
  - “Pushing the ePortfolio Envelope: Rethinking Learner Centered Pedagogies at Bronx Community College,” with Jordi Getman-Eraso, Julia Rodas, and Jeffrey Yan, American Association of College and Universities ePortfolio Forum, Washington, DC, January 2014.
  - “Curiouser and Curiouser: Pushing Faculty to be Students to Encourage ePortfolio Pedagogical Breakthroughs,” with Jordi Getman-Eraso, CUNY Bronx EdTech Showcase, May 2013, AAEEBL Annual ePortfolio Conference, Boston, MA, July 2013.
  - “(e)mproving ePortfolios: Student and Faculty Ownership and Learning at Bronx Community College,” with Jordi Getman-Eraso, Julia Rodas, and Howard Wach, AAEEBL Annual ePortfolio Conference, Boston, MA, July 2012.
  - “Writing Intensive Classes, Local History, and ePortfolios,” Using ePortfolio in High Impact Practices: Making Transfer Connections Seminar, LaGuardia Community College, September 2011.
  - “Finding Time on the Clock While Expanding the Walls of the Room: Using Podcasts and ePortfolios to Face the Challenges of the Community College Classroom,” with Giulia Guarnieri, AAEEBL Northeastern Regional Conference, Providence, RI, March 2011.
  - “Ellen Emerson, Women’s History, and the Urban Community College,” Community College Humanities Association, Chicago, IL, October 2009.

#### **AWARDS AND FELLOWSHIPS**

- Teaching Innovation Grant, Bronx Community College, 2017
- Chancellor’s Research Fellowship, City University of New York, 2016
- Ralph Waldo Emerson Fellowship, Houghton Library, Harvard University, 2015
- Ruth R & Alyson R. Millery Fellowship, Massachusetts Historical Society, 2014
- Fellow, NEH and CCHA Workshop, “Georgia O’Keeffe: Santa Fe, Abiquiu, and the New Mexico Landscape,” Santa Fe, NM, 2012.
- Professional Staff Congress-City University of New York Research Award, 2011
- Professional Staff Congress-City University of New York Research Award, 2010
- Fellow, NEH Landmarks of American Culture Workshop, “The American Lyceum and Public Culture: The Rhetoric of Idealism, Abolition, and Opportunity,” Boston, MA, 2009
- Fellow, NEH and CCHA Workshop, “Concord, Massachusetts: A Center of Transcendentalism and Social Action in the 19th Century,” Concord, MA, 2008

- CUNY Academy William Seward Travel Grant, 2008
- Mary Kelley Award, New England American Studies Association, 2004
- Research Fellowship, John Nicholas Brown Center, Brown University, 2001
- Research Fellowship, Huntington Library, 2001
- Research Fellowship, Winterthur Library, 2001
- Fellow, Institute for the Editing of Historical Documents, University of Wisconsin, 1998

### **SELECTED SERVICE TO THE COLLEGE, UNIVERSITY, AND PROFESSION**

- Women Writing Women's Lives Seminar: Steering Committee, 2011-present; Planning Committee, 25<sup>th</sup>-Anniversary Conference, 2013-2015
- CUNY: Chancellor's Research Fellowship Review Committee, 2017
- School of Professional Studies: Revised American History and Culture (AMER 200), 2017; participate in ongoing assessment of AMER 200.
- BCC History Department: P&B, 2012-2018; Coordinator, American History (HIS 20), 2010-2015; Self-Study Co-Author, 2014-2015; Faculty Supervisor, Tutoring Office, 2008-2010; Faculty Advisor, History Club, 2007-2008
- BCC History Department Representative: Center for Teaching and Learning with Technology Leadership Council, 2013-2015; Library Committee, 2011-2014; Pathways Committee, 2012; Women's History Month, 2008-2012; Committee for Instructional and Professional Development, 2008-2010
- BCC Honors Program, Co-Coordinator, 2011-2012, 2013-2015, Coordinator, 2012-2013
- BCC Job Search Committees: History Department, 2011, 2013, 2014, 2018; Director, Office of International Education and Study Abroad Programs, 2013; Archivist, 2014
- Reviewer, National Abolition Hall of Fame, 2012
- BCC Women's Global Film Series, Organizer, 2010-2011

### **WORKS IN PROGRESS**

- "I Am Daily Thankful for My Sister": Ellen Tucker Emerson, Edith Emerson Forbes, and the Emerson Legacy." Joint biography of Ellen Tucker Emerson and Edith Emerson Forbes, the daughters of Lidian Jackson and Ralph Waldo Emerson."
- Prophetic Drama. A digital humanities project with artist Jody Culkin on the time travel play 1975: A Prophetic Drama, written by Harriet Hosmer in 1875.  
<https://www.1975apropheticdrama.org/>